

BACK TO
WORK
AFTER OUR
"VACATION"
ISSUE.



THANKS TO
PAUL HEFFERNAN
FOR THE
EXCELLENT
ASSEMBLY MUSIC

PUBLISHED BY STUDENTS AT THE STATE TEACHERS COLLEGE, FITCHBURG, MASSACHUSETTS

Volume XIV

Fitchburg, Mass. April 7, 1949

No. 10

A veil of gloom was cast over the entire campus on Monday morning of this week when news was received of the passing of Willis B. Anthony, our associate and teacher. This gloom will spread as the news reaches the length and breadth of New England.

Having joined our faculty here at Fitchburg in 1909, Mr. Anthony's 38 years of service, until the time of his retirement in 1947, were dedicated to the development and progress of industrial arts and teacher training.

Possibly no man ever gave more of himself to a devoted cause - certainly no single person in Massachusetts has left a greater contribution to practical education. His influence will live on for many years to come through the hundreds of teachers he has trained. His fine philosophy will always be a standard upon which to base the training of young men and women. To him the test of knowledge was found in the practical and cultural expression of handicraft - in the creation of something worthwhile.

Before coming to Fitchburg, Mr. Anthony received his public



Mr. Anthony

school education in his hometown of Adams, spent four years at the Massachusetts School of Art, and taught drawing for nine years in the state normal school at North Adams. He refused the position of state supervisor of drawing in Massachusetts when he came to Fitchburg to embark upon his life's work of making practical arts a functional part of general education.

His crowning achievement came in 1935, when he succeeded in bringing industrial arts up from the basement and down from the attic of the Junior High School Building and placed it on the ground floor of the beautiful new building where it is now located. This Industrial Arts Building is Mr. Anthony's in every sense of the word. He dreamed about it, he planned it, he fought for it, and he dedicated it. It was his greatest pride of accomplishment, not as an inert structure, but for what it represented. It will always be a memorial to the man who made it possible.

Mr. Anthony's efforts were not restricted to local and educational activities alone. He was instrumental in the organization

(Continued on page two)

F.B.I. PROBES LETTERS TO DEAN'S LIST GIRLS

Life around campus is still going on with business as usual despite the fact that someone, who has been called a crackpot, has been calling some of the students names. The letters carrying the names were postmarked, Seattle, Washington, and were unsigned.

The Federal Bureau of Investigation has been called in to investigate the letters which denounced the teaching profession, and described Teachers colleges as "old maid factories."

Edward A. Sullivan, president of the Salem State Teachers college, and Martin F. O'Connor, head of the Framingham State Teachers college, said in requesting the investigation that the letters were sent to students whose names appeared on the dean's lists.

Dr. Sanders announced that Bernard Harcourt, editor of THE STICK, the local college newspaper, turned over to him a letter from Edith Serier, Everett Wash., who wrote to the school Feb. 7 asking for a copy of the publication of the president's list of honor students. Dr. Sanders did not indicate if he intended to turn this address over to the F. B. I.

The college president said that each of the persons on the list had received one of the derogatory letters, but a request for a copy proved that few had regarded them as important enough to keep.

A copy of the two-page mimeographed letter turned over to the president read in part:

"You think it is a very interesting work and you love the little children so much. When you reach middle age, no one will thank you for your noble work and you won't particularly enjoy your solitary grandeur. Some day you may be a lost woman. Teaching is the worst matrimonial blind alley that ever a girl can get into. Many teachers never marry, or they marry too late. The reasons you must find for yourself. In the years to come

(Continued on page four)

RICHARDSON, O'SULLIVAN, O'KEEFE ELECTED TO LEAD CLASSES



New Presidents

MANY CLOSE CONTESTS FEATURE ELECTIONS

In the spring a student's fancy lightly turns towards thoughts of elections. Thus, in the past few days we have seen this fancy in action. The Juniors have completed their elections and all bullet-proof vests have been returned. The shotguns will be returned shortly. The Sophomore "machine" has announced the completion of their elections. The Sophomores tried something novel this year, however it is doubtful whether or not the I.A. Electric Chair would have worked. As for the Freshmen they had little to say as they were removing their guillotine, from the looks of it though it appeared that the elections were successful.

(Continued on page three)



Elected Senior President

DRAMA CRITIC TO REVIEW NEW BROADWAY PLAYS

RECENTLY RETURNED FROM KOREAN JOURNEY

Next Tuesday, as part of our regular assembly program, the college will play host to the celebrated educator, author, dramatic coach, and critic, Dr. Mary Agnella Gunn. Dr. Gunn received her Ph.D. from the University of Iowa, and at the present time is professor of English and Speech at the Teachers College of Connecticut.

Although her subject at our assembly will be, Current Drama, Dr. Gunn has been active in other fields quite prominently of late. Last summer she was chosen along with seventeen other educators to journey to Korea, to reorganize the Korean schools, in ways consistent with democracy. The group gave about three-hundred of Korea's best teachers intensive summer courses, in education.

During the Seventh War Loan, Dr. Gunn, played chaperone to many noted authors, as they toured the country to sell War Bonds. She arranged all of their trip, and at times spoke on the platform with them. Among the authors that she has chaperoned were, Edna Ferber, Louis Bromfield, Ogden Nash, Carl Van Doren, Lillian Hellman, Julian Stree, Jr., Mackinlay Kantor, and innumerable others whose fame would blind the average person.

Even though Dr. Gunn was playing chaperone for all these celebrated authors, she is an author in her own right, having published two of her own texts, and working on another one at this time. Speaking to audiences that sometimes totaled 5,000 did not bother her, for she is after all a teacher of speech. But she did admit that she was a little confused at trying to total the sums of the war bonds sold as a result of their tour.

FOREIGN T.C. STUDENTS SEEK CORRESPONDENTS

Friendship and understanding between countries can be developed, as in personal relations, through direct and constant communication.

Teachers and student teachers from England, Holland, Sweden, Japan and Germany are among those turning to individual Americans, questioning us about democracy, our standard of living, our attitudes towards education, towards state control of education, towards the rest of the world. These people do not want "propaganda" but rather seek details about everyday living from "non-official" men and women whom they can trust.

Thousands of letters from all parts of Western Europe and Japan have reached the United Nations Council, 1411 Walnut Street, Philadelphia, Pennsylvania. In that headquarters, American requests for foreign correspondents and foreign requests for American correspondents are received and carefully

T.C. STUDENTS WORK SHOWN AT ART EXHIBIT

Have you been to visit the current art exhibition at the Fitchburg Art Center? You haven't? Well, you are missing an excellent show.

This exhibition is composed of works of some 300 local exhibitors. It may be that one of your friends has exhibited an oil, a water color, or a craft that you didn't know about. Think of the surprise you would receive upon discovering his or her exhibit here.

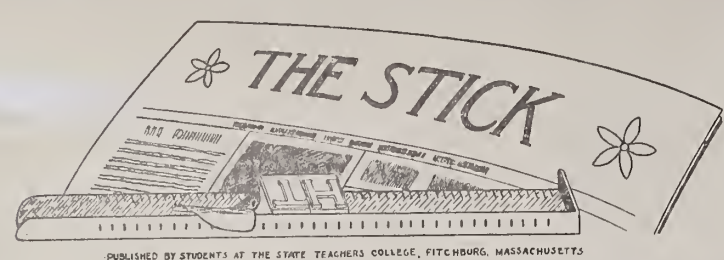
The exhibitors are from surrounding towns such as; Harvard, Leominster, Worcester, Athol, Ashby, and of course, Fitchburg. Teacher's College, also, boasts of many exhibitors. Our Sophomore exhibitors are: Jean Conaty, Nancy Hult, Richard Porteus, and Judith O'Shea; Ward Manguie, Graduate; Victor Mushenski, Junior; and Jean Metzler, Special. Miss Conlon and Mr. Farrington, two of our instructors, are exhibitors, also.

Many prizes have been awarded to the best exhibits. Lawrence P. Sisson, 19 Lenox Street, Worcester, won first prize for his oil painting, "A New Beginning." He is a student at Worcester Museum School of Art. Second prize was awarded to Miss Agnes A. Abbot of Harvard for her water color, "Drawbridge, Buzzard's Bay."

Don't postpone your visit too long, for this exhibition closes April 23rd.

matched as to age, occupation, interests, and background, so that the writers will have much in common on which to base real friendships.

The United Nations Council wants as many Americans as possible to play a positive part in the cold but violent tug-of-war that is being waged. They want you to write to one foreign teacher or student teacher. You'll be sent his letter; thereafter you write directly to him. It is as simple as that.



1948

Member Associated Collegiate Press

1949

BOARD OF EDITORS

Editor-In-Chief	Bernard C. Harcourt
Associate Editor	Frank Harrigan
Feature Editor	Ellen Bonitz
News Editor.....	Henry Cembalisky
Sports Editor	Bob Curran
Make-Up Editor	Bill Burke
Exchange Editor	Jean Conaty
Business Manager	Ken Stone
Advertising Manager	Vin Di Sessa
Adv. Assistant	J. Eisenhaure
Proof Readers	M. Gibbons, L. Miller, G. Hanley
Staff Artist	Dick Porteus
Staff Photographer	R. Nearine
Production.....	W. Locke, F. Pelosi, E. Sarrasin
Distribution	Ed Sandomierski

STAFF ASSISTANTS

Jack Legere, Jerry Richardson, Jack Greenhalgh, Fran Bolger Ray Forrest, Ken Skinner, Jim Gibbons, Leo McManus, George Mailman, Bette Erickson, Marge Whitney, Jo Ann Zwieseles, Del Girad, Arlene Bonitz, Jean Jarvis, Tom Convery.

SPRING COMES TO T.C.

'Tis Spring 'tis Spring, the grass is riz -
I wonder where the birdies is.....

The annual appearance of the above little rhyme is one of the most reliable harbingers that testify that spring has once more returned to the T. C. Other signs, such as Mr. Randall's observation on the number of couples strolling toward Ringe Road, the crowded front steps, The Lenten church goes making their dawn patrol, and the student's return to the seats near the windows in Mr. Weston's classes, confirm the coming of spring.

But the return of livable weather means more than an increase of certain biological urges. This is the beginning of the time when we spend free periods-and cuts-out of the confinements of the buildings, and should be reminded of some of the considerations that this entails.

Sitting on the front steps is a tradition fully as old as the school, but smoking on the front steps has been allowed just recently. Until last year smoking on the front campus was *verboten*, not so much against smoking *per se*, but as a way of avoiding the litter of butts, snipes, and used matches that smoking entails. Gradually this rule was relaxed, with the Ex-G.I.s field stripping their smokes at first. This unnatural act was successful in the service, where police call if the violation was noticed by the more picayune brass. But their is no danger of an A. and E. session here at T. C., so butt stripping gave away to surreptitious butt tossing, which soon gave way to ordinary flipping, *sans facon*.

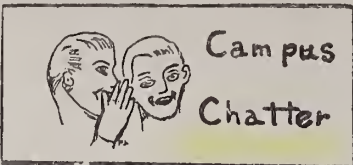
The result of this is our present cluttered front steps. Think of the visitors to T. C.- potential employers and potential students. At first they are no doubt horrified at our you-name-it architecture, then must plow their way through a pile of tobacco that would make F. E. Boone feel at home. First impressions!

We would like to see something done — and we *don't* mean the abolishment of smoking. Even the placing of a few water filled butt cans in strategic locations, and the movement of the waste paper cans from their hiding places in the dorm bushes to the proximity of the front steps would give us something to aim at. Mr. Gallagher has more to do than be sweeping steps all day long.

The tennis courts are another bone of contention. As poor as all will admit they are, they are better than no court at all if they were only rolled and striped. We realize that spring is still arriving, but in past years it has been well on its way out before the courts are playable. If it is a students responsibility, then we should be able to roll them without too much difficulty—or skill. But if it is outside of the student realm, then the A.A.'s should see that it is done.

If the latter is the case, then the student body needs but to remember to stay off the courts after heavy rains, and to keep off courts whenever wearing footwear with any type of heel. Only this way will we be able to prevent the sunken gardens from looking even more like a relief model of the Alps.

Spring is here....but!



A few of the unadjusted members of the student body believe they saw a real live Indian in full regalia ushering in April first. This cigar store figure-head was said to be wearing a headress and the scalps of the followers of the new hairdos, and reading up on the available jobs in the Northwest Territory posted on the board in the lobby. Bill Sullivan, an authority on the French and Indian Wars, headed immediately for Cleghorn, primarily to warn the inhabitants etc. etc.

Bev Sherwin and Helen Mul-in made a study of the varied remarks overheard when the alert eyes of the scholars spied the redskin. Marian Chesnick muttered, "Molly Zinn's date for the Junior Prom is a little early!" Jim Craffey grumbled, "I think I prefer pink elephants." Joe Gorman complained that the Mohawks will do anything for publicity. Bill Rogers and Don York wondered if he were part of a welcoming committee from Oregon. Vic Mushenski asked him politely if he wouldn't pose for an oil painting, and the boys unahly concluded that he must be one of Harry Bassett's buddies from Conn. There were a million stories of why he was present in our renovated lobby, but the STICK overheard him asking for Tom Carney and Dick Duffy, it seems he wanted to rent the teepee he heard was available in the upper common.

What at first sight appeared to be many new students about campus this last weekend, at close inspection proved to be the I. A. boys dressed to the hilt for their convention. Many of the girls failing to recognize steady beaus had to ask friends, "Point him out to me will you Jack?" When questioned, one of the wearers of the shop coat had this to say, "There's nothing bigger than I. A." unquote.

Some of us are right at home among the big movie stars, is that true Sue Bolger? It seems that Sue, Kay Donovan, Mary Jennison and this columnist with Miss Warymann and Miss Cunningham headed for the big city and the "Heiress" the other night. The play was wonderful, and then Sue was enlightened with the bright idea of going backstage and interviewing Rathbone for the STICK. Kay agreed, but Mary Jensie begged off saying that she'd rather Basil didn't see her with her hair so short, and yours truly prefers comedians. So off headed Sue and Kay for the back regions and our hero. Bravely they opened the dressing room door and were greeted cordially by Rathbone in various stages of undress—shorts to you. Out like two bolts of lighting backed the girls and when the valet had finished dressing the movie butler, resumed the interrupted interview. Kay seared him by asking how he liked Henry James, the author of the play and his works. Mr. Rathbone, fearing that he was dealing with two intelets, froze and became extremely polite and so the scene ended. Anyone who would like further details as to muscles etc. may see Sue or Kay, who are now saying, "Shake the hand that shook the hand."

MAILBOX
Is this a College, or are we still in high school?
There seems to be a prevailing attitude around here that anyone asking questions in class, appearing interested, or discussing subject matter with the teachers, is (according to the popular slang expression) "banging-ears".
This term originated during the war years in the Armed Forces when someone shined up to a person of superior rank that could assure him an easier "detail". However, it has been carried over into academic life.
It is a direct insult to the intelligence of the faculty and the students that a person would insinuate that a popularity mark existed on a report card, instead of the result of hard work.
Are we in College to do only what is assigned to us, be one of the gang that declares it Taboo for anyone to think of spending

MR. ANTHONY
(Continued from Page One)
of the New England Industrial Arts Association in 1935 and served as its executive secretary until the time of his retirement. He was granted an honorary life membership in this organization as a reward for his leadership and help. He was active in several national educational organizations, such as the American Vocational Association and the Epsilon Pi Tau fraternity. He was known and loved by the business men of Fitchburg through his affiliation with the Rotary Club.
Possibly the one function where Mr. Anthony will be missed the most, by the largest number of students, will be the annual men's banquet. Here, by tradition, he became master of song and merri-ment. His rendition of "Ham and Eggs" will never be forgotten, nor quite duplicated. But let us "carry on." It is as Mr. Anthony would want it.

JIVERS JAR GYM FOR JAM SESSION

Every so often there appears, in the Gym, a trio of talented young men who contribute their wares for the enjoyment and pleasure of any who might care to listen. Of course you know the trio as the Carmen Cervie Trio comprised of Carmen Cervie, Bass Fiddle, Tiny Talarico,



piano-accordion, and Billy Cod-daire, guitarist and singer. The specialty novelty number is worked out by Pino Pantalino.
Every Tuesday and Sunday the Trio appears at the "Fairview." In addition to the playing here at the college and at the Fair-view, the Trio is engaged at Station W T A O in Cambridge, Mass. They Broadcast from 4:15 to 4:30 P.M. every day from W T A O which is located at 740 on your dial.

I hope that I shall never see Money growing on a tree;
For what a sure way that would be,
To make a monkey out of me.

EDITORS MAIL BAG

a few extra hours in the library; or are we in College to obtain a background and a foundation that will enable us to go further in education and make some sort of a success in professional life? The "flapper" days are gone forever. Today, College is serious business. You only get out of this experience what you yourself put into it; and what you do put into it will be shown by your attainments in a competitive field under pressure.

I suggest we overlook the "childish" students that slump down in their chairs, and call everyone else who does a little work a "porker". Let us be able to say that in obtaining our Degree, we have made the most of our stay here, and have been mature enough to realize the benefits we will derive from it in years to come.

Joseph B. Porter

ARMY ALPHA TEST FOR G.I. PROSPECTS

Intelligence is a wonderful thing....so they tell us. This test is to ascertain just how dumb you are. Begin when the examiner yells, "Let 'er rip!" and stop when he yells "TALLY Ho!"

To grade yourself on this test, consider yourself a genius if you get them all right, a student, with one wrong and below that,guess.

Part A

1. If you saw a man working with a "swiss harp" what would his occupation be?
2. If you were riding on an alpaca, what country would you be in?
3. If a man said he was using the result of a "Bombyx Mori" around his neck what would it be?
4. What is a Pike pole used for?
5. If a man told you he was making a glass sandwich would you call the wagon?
6. Thanksgiving dinner was served by the community of ? Mass. Pequot (who supplied the venison) was given fifty lashes by the Pilgrims with one off for honesty. Why?

Part B

Those wishing to continue this are warned that they do so at their own risk. In the following underline the words which make the statements right.

7. Henry Clay was called (a) and had a straight flush (b) censored (c) Pacificator.
8. Most teachers are (a) dope fiends (b) fat (c) high school graduates.
9. Pete Nowife didn't get his woman because (a) he had smoker's cough (b) he didn't use life-bouy (c) even his best friends wouldn't tell him.
10. If a person yells "Beano" you should (a) laugh at him (b) kill the (*&'%-|-**) (c) reward him.
11. The test for sodium is (a) immerse it in water (b) see if you can hold it in your hand until you can count ten (c) yellow flame test.
12. Columbus crossed the ocean (a) in order to get to the other side (b) in 1492 (c) in despondency.

Two can live as cheaply as one: that is, two men can live as cheaply as one woman.

Gasport

ESSOS SPONSOR NOVEL HOBO DANCE-APRIL 19

Mr. Donoghue, of the psychology department, recently made a distinction between three analogous terms. They are:

- Hobo—Migratory worker.
- Tramp—Non-migratory worker.
- Bum—Non-migratory non-worker.

It is to the first of these three types that the Esoteric society

has dedicated its second dance this year. Because of the success of the Barn dance held last October, the society has planned a dance, on a different theme, that they hope will provide student fun and activity on the 19th of April holiday.

Although it is to be a hobo dance, the committee expects that a few of the other two classifications will attend as the dance

is open to all students and faculty of the college. The only requirement for admission will be a minimum of three patches sewn, stuck, stapled or clamped on in appropriate places.

The dance promises to be a gala affair, with a decorated gym

trying to look like a "jungle", and a number of group events featured by the crowning of the T. C. King of the Hoboes. One observer remarked that as the dance comes on the night after the Junior Prom, their will be many juniors eligible for the title—financially at least.

"The dance should bring happiness to those students who have aired their gripes about holiday activities," the Hobo Dance com-



mittee stated. "Here is their chance. The dance comes two days after Easter, but they can rest up from the long weekend, so they should be in shape." The committee is headed by Barney Harcourt, and includes Paul Hefernan, Bob Calkin, Jack Legere, Don York, and Jim Eisenhauer.

MOHAWKS CELEBRATE 25TH ANNIVERSARY

GAV-HAWK DANCE TO MARK CELEBRATION

It is the twenty fifth Anniversary of the Mohawk Club, and starting the year's celebration of this, the Silver Anniversary of the club, will be the Annual Gav-Hawk Dance to be held May 21, at the Wachusett Country Club. Incidentally, Zolton Csicssek, Ronald Fabiszewski, and Richard Rutka, represent the Hawks on this affair.

Yes, it has been twenty five years since the formal organization of the Mohawk Club. Scanning back into history and looking especially into the early twenties, we see a group of husky lads from the vicinity of North Adams, going to Normal School, and living in a large rooming house down the street. (Something similar to the fellows living at the Hotel Raymond Annex). It is a natural thing for anybody to do when away from home, and from the same locality, and lastly, advocating the theory that in strength, there is power and assurance, these boys banded together in what was known as the Berkshire Club. This club did not have any set constitution, or by-laws, or any necessary qualifications, other than the fact that you hailed from the area of the Berkshire Hills, and you were athletically minded.

This club started approximately the same time that the Gaveleer Society was organized, and for a brief period, the Gavs were the only organized group operating on campus. Unfortunately, this did not last long as these fair headed boys were gaining wide approval and honest recognition for their deeds they committed on and off campus. Many wondered why these boys restricted themselves to the confines of their rooming house. One of these folks was one Mr. Arthur Harrington, who suggested to the Berkshire Club members that they move their club on campus. At first they were reluctant to do so, for reasons obvious to all. They peered into the future to the respect that they wanted no intervention from faculty members. But finally, they agreed, only if Mr. Harrington would act as sponsor. Thus, that kind-faced gentleman who lectures on the Greeks and Romans and Hettites in Room 4 was the first sponsor of the Mohawk Club. Of course, the name was changed, a constitution was drawn, and by-laws inaugurated.

Since then, the Hawks have come a long way. Thru the years, these gallant Braves from the hills of the Mohawk Valley have been active on campus doings, have been a great detriment to spread good will and good cheer to all, and is indirectly the force that molds boys into men.

T.C. CAMPAIGNS FOR N.E.T.C.A, TITLE

INTRAMURAL ALL STAR BASKETBALL SQUAD

Coaches and Managers list Intramural All-Star Basketball Teams. With due apology, The Stick found it impossible to print the selections at an earlier date due to th April Fool edition and the play-off games. So here is the result of the pool:

FIRST TEAM

R. Rutka	F. Mohawks
E. Rice	F. Slow Seven
R. Rigopolous	C. Gavaleers
R. Hesselgren	G. Commuters
P. Monahan	G. Slow Seven

SECOND TEAM

E. Brogan	F. Freshmen
R. Porter	F. Gavaleers
R. Sandberg	C. Commuters
V. Valeri	G. Slow Seven
E. Pelesi	G. Mohawks

HONORABLE MENTION

R. Mulagan, R. Smith, D. Johnson, J. Snow, R. O'Keefe, W. Stanton, G. Mailman, L. Labrie, J. Craffey.

ELECTIONS

(Continued from Page One)

ful.

The class elections were held either during the noon hour or following afternoon classes. The candidates for the various offices were nominated earlier and the voting was done by secret ballot. Those who were elected as class officers will not take office until next year, however a lot of valuable time is saved and a lot more can be done when class elections are held early.

The Junior class may look forward to a successful year under the leadership of their officers. Jerry Richardson was elected president, Jullie Sullivan was elected vice-president, the treasurer will be Bill Sullivan and the secretary, Ronnie Defederico. Their Student Co-op representatives will be James Craffey and Mary Farrissey.

The Sophomores elected a group of officers who should be well able to represent them and see that their Junior year contains many activities. Donald O'Sullivan will be the president of this class, Roberta O'Rourke was elected vice-president, Carl Pohlman treasurer and Jean Cadwell will be the secretary. Joan Kenny and Ed. Sandomierski representatives to the Student Co-op.

Following the example of the other classes the Freshmen also will begin their sophomore year with the same active spirit that they have shown this year. Robert O'Keefe is to be the class president and Nancy Kenny the vice-president. Treasurer, Ed. Medeiros; Secretary, Pat Kennedy; Representative to Co-op Noreen McDowl and Alan Shaw and as Sax Representative they elected Arlene Bonitz.

TOWN CLEANERS

DRY CLEANING and PRESSING

NEXT TO COLLEGE SPA
NEW MANAGEMENT

WE NOW LAUNDER
DRESS SHIRTS

SQUAD CUT TO 21 AS TEAM PREPARES FOR OPENING GAME WITH DEVENS APRIL 13

RECOGNITION SOUGHT FOR ALL ATHLETES

Another major sport program has ended with the athletes awaiting for their awards. As usual, the customary varsity F is in order. This does not apply to only the basketball team, but to members of the baseball and soccer squads as well.

Most of us realize that there should be a distinction between a Varsity slayer and a second stringer, but never to the extent that the sub is completely forgotten.

Lest we forget, our athletes give up many of their free hours to intensive practice sessions, besides spending endless hours travelling in buses to represent our college in a major sport activity. Surely they merit something more than a simple F. Why can't we offer a worthwhile award, something that will better express our appreciation. A sweater or jacket would be in order to give to a Varsity member, with a letter going to the subs and jay-vees. For how can we ever hope to foster true competitive spirit among our athletes without offering them an incentive?

It is always easier to sit on the side lines and decry our team when the going is rough. How often do we forget to slap our players on the back, and wish them better luck next encounter.

This gripe is registered to the Student Coop, more so than to the M.A.A. board. The Student Coop is the voice of the college and it is up to them to allot a sum of money for the purpose of awarding athletes. We do not demand that you do this, but your kind consideration to this matter will be appreciated.

ANSWERS TO QUIZ

Answer:

1. Man would be a cheese-maker.
2. Australia
3. Silk
4. Logging
5. He would be making safety glass
6. The dinner was served at Danvers, Mass. Pequot admitted that he killed the deer on a Sunday and any hunting or work on Sunday was a violation of the Pilgrim's religion.
- 7.-c 8.-c 9.-a 10.-c 11.-c 12.b.

L. F. M.

vens and Worcester Jr. College virtually scalped the Falcons in registering wins against the locals. In the final analysis the team can do no worse this year. So until opening day, April 13th., when the Falcons swap blows against a strong Devens Nine, we can only hope for the best.

Facing the toughest season since before the war, the Fitchburg Teachers will vie for the N. E. T. C. A. Baseball crown. In rounding out an eleven games schedule, the Falcons will play ten conferences games, with the other contest against the U. of Mass. at Devens. This year also marks the reorganization of the New England Teachers College Baseball Conference since its closing in 1942, as war regulations forced its break up due to lack of sufficient transportation and available manpower.

With twenty-one candidates as a result of the first squad cut, coach Elliot has the boys gradually rounding into shape in order to face the strenuous schedule that lies ahead. On paper the team's prospect for a successful year looks very promising, but as usual the big "ifs" have to be taken into consideration. With the nucleus of the team being made up of veterans from last years squad, the experience will not be lacking, then, with several newcomers showing signs of promise, all we have to do is shoo-in.

The pitching department is definitely showing promises of developing into a worthwhile key to success. York, Rheult, and Sandomierski will be returning to mound duty, Farrar and Costello on tap to lend an able hand. Not to be overlooked is the veteran hurler Max Moczulewski. Should the old magic return to Max's soupbone the Falcons will definitely be a hard team to beat. The other half of the battery should be taken care of by the two capable receivers, LaShoto and Burke.



As far as the rest of the team is concerned most of the positions are still wide open. The infield with Rutka and Rice, two of Fitchburg's classiest fielders, along with Mullins and Calkins, and a few other hopefuls, the team should have a little balance up front. The outfield is the only part of the team that offers Elliot any serious headaches, for here he has to combine hitting power with fielding ability. Among the veteran fly-chasers, the coach has Walsh, Gionet, Mailman, Pelosi, Stone, Convery, and a host of newcomers.

Last year the Falcons only played four games and managed to salvage one victory while dropping the other three. The lone win came against Clark University, when Dick York pitched and batted the Falcons to a 9 to 6 victory. Salem, De-

CAMPUS BARBER SHOP

JUNIOR CLASS SELECT PARKER HOUSE FOR PROM

ALL FACULTY MEMBERS EXTENDED INVITATIONS

The Junior Class this year is sponsoring its Prom on April 18, at the Parker House Roof in Boston, it was announced by Tom Mullins, Chairman of the Dance Committee.

It was also announced that the prom would not be a dinner-dance but rather a strictly formal affair. Dancing will begin at 8:00 P.M. and last until midnight. Music is being supplied by Irving Ives and his orchestra.

Additional members of the committee for the prom are, Ronnie De Federico, Mary Farrissy, Dee Mulvey, Art Marshall, Jerry Richardson, Paul Heffernan, Dick Porter, and Jim Craffee.

The Junior Class cordially invites all members of the Junior Class to participate in this gala occasion.



Tom Mullins

ART CLUB PRESENTS GUEST SPEAKER

At the meeting of the College Art Club held at Fitchburg Teachers College Tuesday evening, March 22, John H. Vaillant, Leominster artist was the guest speaker and soloist.

Some of Mr. Vaillant's paintings which were shown at the college have been exhibited at the Merchants National Bank and the Public Library in Leominster. An idealized Rockport composition and a delightful character study of the actor, Edmund Gwynne, were two of the paintings that attracted much favorable comment. Another portrait, that of the well-known catnip vendor of the North Shore he calls "The Old Peddler". This interesting painting has already been sold. The artist said, "I have tried to show this old timer, who is a landmark along the North Shore, as he really is. Salt spray, winter winds, summer sun have

produced a rugged and yet kindly character. I could have used raw yellows and bright reds but nature has softened him and his habiliments."

In developing his topic, "Thoughts of a Hobbyist," Mr. Vaillant paid tribute to the old masters and such recent painters as Grant Wood, Norman Rockwell, Anthony Thieme, Aldro Hibbard, Lester Stevens, Thomas Benton, John Stuart Curry, Reginald Marsh, Emile Gruppe, Stanley Woodward, Margaret Pearson and Grandma Moses. He mentioned the excellent painting done by another Leominster resident, Mrs. Christina Bauer, whose work may be seen in the current show at the Fitchburg Art Center.

As Mr. Vaillant said, "Some people go into raptures over a Van Gogh, Picasso, or Cezanne; others can see only raw color and peculiar draughtsmanship in the work of these men." He feels that America has arrived in the field of art but that it is the more conservative American painters as well as the old masters who "steal the show." He went on to say, "Salvador Dali may paint

CO-EDITORS TO LEAD STICK STAFF IN '50

At a recent meeting of THE STICK staff the members elected the Board of Editors for the coming year. It was decided to have co-editors-in-chief so that no one person would have the responsibility of the editor as well as a practice teaching assignment. Accordingly, the Staff elected Francis "Sue" Bolger and Bob Curran as co-editors. "Sue" will have most of the responsibility for the first semester, while Bob is "training", and Bob will assume the editorship in January after Sue has graduated. The following students were also elected:

Feature Editor—Jean Conaty
Sports Editor - Gerry Richardson
Exchange Editor —Lucy Miller
Business Manager—Jim Eisenhaure
News Editor —Leo McManus
Make-up-Editor — Harry Bassett

This newly-elected Board of Editors will assume their duties the latter part of this school year in order to become acquainted with the running of a successful paper. Under the guidance and supervision of the current experienced board they will iron out any difficulties they might encounter in the publishing of THE STICK.

the most outlandish, grotesque fantasies of the imagination because a gullible public falls for them and pays the price. Don't forget, however, that Dali can do really fine work, from which, no doubt, he gets more real satisfaction." Mr. Vaillant pointed out that his friend, Robert Vose, of the celebrated Vose Gallery in Boston, is definitely "anti-modern" and that there is no place in his gallery for "the brain storms which erupt from some of the modern painters."

Following the lecture, a reception was held for the artist and refreshments were served. Mrs. William J. Sanders and Miss Gertrude E. Bradt, Dean of women, poured.

The Art Club Guest Night was planned by Florence Donnelly, President of the Club, Jeanette Roberge, Vice-President and Miss Florence D. Conlon, Club Sponsor, assisted by Art Club



Bob Curran and Fran Bolger, new STICK editors

MAIL

(Continued from page one)

you may be spending your holidays alone or your relatives may patronize you and allow you to look in on them. This, in spite of the things you may have done for them. When you do things for people they generally despise you for it no matter how gracious you have been.

"There are many out looking for recruits. You need not be a casualty to a profession. The people who operate these training institutions (old maid factories) are greedy for your sacrifice so they can continue in their positions and keep the institutions going.

"It wouldn't be worthwhile for you at \$1000 a month to barter away your life. How much of a salary will you take home? Single people are pretty well trimmed by the income tax and there are other deductions, fees you must pay for this and that.

"More than any other thing, the teaching profession has sac-

members, Irma Anton Angelli, Debbie Delay, Betty Assilta, Helen Antilla, Lois Jennings, Helen Dery and Sue Bolger.

rificed the lives of fine women. The toll has been heavy, thousands and thousands and thousands."

The letter closed: "Laugh you may now. But please give a copy of this to five or six innocent and unsuspecting young people, and urge them to keep this going." It was signed "Most sincerely, One Who Has Observed."

President Sullivan of the Salem Teachers college in requesting the FBI investigation said the letters may be "communistic-inspired attempts to wreck the teaching system."

He added that 12 dean's list students at the school received the letters.

President O'Connor reported he turned over eight letters to the federal agents.

"I first thought these letters were the work of a crackpot," he said. "But since I have learned that such letters have been flooding teachers colleges all over the country, I decided there may be something behind them to warrant investigation by the FBI."

The Boston office of the FBI declined immediate comment.

Rent the latest style

Tuxedos

for all occasions
at

DiLucci's

Day St. Fitchburg
Tel. 1815

DeBONIS

THE
FLORIST

Flowers For All Occasions

715 MAIN ST. TEL. 2244
OPP. CITY HALL FITCHBURG, MASS.

Refreshment arrives

DRINK **Coca-Cola** 5¢

EMPIRE SHOE REBUILDERS

Just Renovated
Open for Business

19 Blossom St. Tel. 1471

Telephone 6618

Fitchburg Engraving Co.

Art work, Engraving and
Plates on Zinc

Rear 309 Main Street
Fitchburg, Mass.

COLLEGE SPA

Hot Meals Served
At Noon

"Where Everybody
Meets"

RICHFIELD PRODUCTS

For Courteous
And Dependable Service

STOP AT *Moran Square*
Service Station
Fred Hallsworth, Mgr.



**City Cleaners
Palace Laundry**

Main Office and Plant
655 Water St. Tel. 78 and 805

Complete Laundry And Dry Cleaning Service
CASH and CARRY STORES

26 Fairmount St. 17 Summer St.
580 Main St. 655 Water St.

"We Strive For The Best"

**MORAN SQUARE
DINER**

"Corsages Unusual"

**RITTER
FOR
FLOWERS**

360 MAIN STREET

TEL. FITCHBURG 415

